

Processing Feedback

Scenario 1

Role Play Setup

Student A: Manager

Student B: Voice of the direct reports

Student A is a manager who believed they had the best quarter of their career. However, they received mixed feedback from their direct reports. Student B represents the voice of the direct reports, providing both praise and criticism.

Questions for Student A prior to role-play:

1. How would you emotionally process this mixed feedback?
2. What steps would you take to determine which feedback is most important for your development?

Questions for Student B prior to role-play:

1. What are the types of feedback you will provide Student A?
2. What steps would you like to see Student A take next?
3. What questions would you want Student A to ask you?